Special thanks and recognition to the following for their contribution to the success of this event:

Marilu Daum, Administrative Assistant, UC Irvine
Luis Fonseca, Communications Coordinator, UC Irvine

Nancy Burke
Chair, Public Health, UC Merced

Ahmed Correa Alvarez
Interdisciplinary Humanities, UC Merced

Amalia Perez Martin
Sociology, UC Merced

Angeles Torres Mendez
Spanish and Portuguese, UC Irvine

Cesar Ayala
UC Los Angeles

Emilio Bejel
UC Davis

Jennifer Carcamo
UC Los Angeles

Anita Casavantes Bradford
UC Irvine

Robin Derby
UC Los Angeles

Raul Fernandez
UC Irvine

Hanna Garth
Princeton University

Lazaro Gonzalez
UC Berkeley

Ivette Hernandez-Torres
UC Irvine

Andrew Klein
UC Los Angeles

Teishan Latner
Thomas Jefferson University

Michael McGalliard
UC San Diego

Ayesha Nibbe
UC Cuba

Omar Perez Figueroa
UC Irvine

Tara Phillips
UC Berkeley

Yairmaren Roman Maldonado
UC Berkeley

Mrinalini Tankha
Portland State University

Marjorie S. Zatz
UC Merced
11th GRADUATE STUDENT CONFERENCE SCHEDULE

9:00 am | Virtual Coffee
9:30 am | Opening Remarks
Amalia Perez Martin, Ahmed Correa Alvarez, Co-Director Nancy Burke

9:45 am | Invocation
Anita Casavantes Bradford

10:00 am | Panel #1: Imperial Entanglements
Tara Phillips: “Café con leche: Raza, cultura, e imperio en el imaginario cafetalero del siglo xix”
Michael McGalliard: Between the United States and Europe: Cuba in the League of Nations in the 1920s
Discussant: Teishan Latner

11:00 am | Panel #2: Visions of Disaster
Omar Perez Figueroa: Water, and Disaster Perspectives from the Global South
Angeles Torres Mendez: Ill-starred: Poetics of Disaster in Contemporary Science Fiction of the Spanish Caribbean
Discussant: Robin Derby

12:00 | Working Lunch

1:00 pm | Networking Session for Students
Update on Anthology - Yairamaren Roman Maldonado

2:00 pm | Panel #3: Routes and Exits
Andrew Klein: Cuba, Oakland, and the Hidden Routes of Neocolonialism
Lazaro Gonzalez: Memoirs of Sexile: Mariel Boatlift and the Cuban Queer Exodus
Discussant: Emilio Bejel

3:00 pm | Panel #4: Revolution through Ephemera
Jennifer Carcamo: Por Un Cine Imperfecto en el Siglo 21: Understanding Contemporary Cuban Cinema through Ephemera from the Cuban Institute of Cinematographic Art and Industry
Discussant: Tom McEnaney

3:30 pm | General Comments and Closing Remarks
Yairamaren Roman Maldonado, Cesar Ayala, Hanna Garth, Ivette Hernandez-Torres, Mrinalini Tankha, Ayesha Nibbe, Marjorie Zatz, Raul Fernandez

Un Tambor para Cuba is the eleventh graduate student conference of the UC-CUBA Academic Initiative. The conference brings together graduate students and faculty members from various fields in the University of California system to discuss graduate research relating to Cuba. The UC-CUBA Academic Initiative is led by a consortium of faculty members and graduate students who study Cuba. The initiative is multidisciplinary and includes members from nine University of California campuses. In addition to its annual conference, UC-CUBA sometimes offers grants to graduate students pursuing research on topics related to Cuba.

For more information, please visit UC-CUBA’s page at: www.uccuba.socsci.uci.edu