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UC CUBA ACADEMIC INITIATIVE, DEPARTMENT OF CHICANO/LATINO STUDIES SCHOOL OF SOCIAL SCIENCES | UNIVERSITY OF CALIFORNIA, IRVINE

DISENTANGLING CUBAN PUBLICS



UC-Cuba Graduate Student Conference/Workshop

November 21, 2014 - University of California, Irvine

ORGANIZERS

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UC Cuba Academic Initiative

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ABOUT

"Disentangling Cuban Publics" is the fifth graduate student conference of the UC-Cuba Academic Initiative. The conference brings together graduate students and faculty members from various fields in the University of California system to discuss graduate research relating to Cuba. This year's conference will take place at the University of California, Irvine on November 21st, 2014. The event will consist of three panel presentations and two roundtable discussions.

The UC-Cuba Academic Initiative is led by a consortium of faculty members and graduate students in the University of California system who study Cuba. The initiative is multidisciplinary and includes members from nine University of California campuses. In addition to its annual conference, UC-Cuba sometimes offers grants to graduate students pursuing research on topics related to Cuba. For more information, please visit UC-Cuba's website at http://www.socsci.uci.edu/uc-cuba

SCHEDULE

Friday, November 21

Jeff Garcilazo Room | *Social Science Tower 318*

9:00 AM Continental Breakfast

9:45 AM Opening Remarks

Anita Casavantes Bradford

10:00 - 11:00 AM Panel 1

Presenters:

Andrew Gomez, "Between Cultures: Cubans in Jim Crow Florida and the Making of Cuban-American Identity" Elizabeth Schwall, "Publics, Art, and Politics: Revolutionary Cabarets in 1960s Cuba"

Faculty Discussant: Raul Fernandez | Graduate Student Discussant: Dan Whitesell

11:00 - 12:00 PM Panel 2

Presenters:

Yelena Bailey "Transforming Race and Gender Formations Through Politics: Georgia Herrera and the Cuban Revolution" Magda Matuskova, "Impact of East Central European Cinematography on the Cuban Film Industry in the 1960s"

Faculty Discussant: Emilio Bejel | Graduate Student Discussant: James Schrader

12:00 - 1:00 PM Working Lunch

1:00 - 2:00 PM Graduate Student Session

• 1:00 -1:30. Best practices, research advice

• 1:30 - 2:00. Informal discussions

Respondents at Large:

Amalia Cabezas, Hanna Garth, Gabriela Santizo, Teresa Sanchez, Mrinalini Tankha and Rocio Rosales

2:00 - 3:00 PM Panel 3

Presenters:

Jessica Gordon-Burroughs, "Copyright and Gift: Between Public and Private" Christina Garcia, "Baroque Revolutionaries, Communist Fags, and Risky Friendships: Reading the Politics of Friendship in Fresa y Chocolate"

Faculty Fellow Discussants: Susannah Drissi and Bethany Beyer

3:00 - 4:00 PM Faculty Roundtable

4:00 PM Closing Remarks

5:00 PM Dinner and Dance | Hosted by Anita Casavantes Bradford

