

ORGANIZERS

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UC-Cuba Academic Initiative

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UC-Cuba

Academic Initiative

Composing CUBA



UC-Cuba Graduate Student Conference & Workshop

April 19-20, 2012 | University of California, Los Angeles

Sponsored by
UC-Cuba Academic Initiative
School of Social Sciences | University of California, Irvine

Thursday, April 19
History Conference Room
Bunche Hall 6275 | UCLA

2:30 - 3:00 p.m. | **Welcome & Opening Remarks**
Bunche Hall 6275

3:00 - 4:15 | **PANEL 1**

Teishan Latner
History, UC Irvine
“‘Missiles, in Human Form’: Protest, Foreign Subversion, & the F.B.I.’s Campaign to Stop Americans from Traveling to Cuba, 1968-1970”

Dana M. Linda
Comparative Literature, UCLA
“Reading the Logic of Elimination in Mayra Montero’s ‘Tú, la oscuridad’”

RESPONDENTS

Robin Derby
History, UCLA

Virginia Benítez
Affiliate Scholar, UC-Cuba

5:30 - 6:00 | **Wine Hour**
Hotel Angeleno

6:00 - 8:00 | **Dinner**
Hotel Angeleno Poolside

Respondents at large: César Ayala, Susannah Rodríguez Drissi, & Raul Fernandez

Friday, April 20
History Conference Room
Bunche Hall 6275 | UCLA

8:30 - 9:30 a.m. | **Informal Breakfast**
Bunche Hall 6275

9:30 - 10:45 | **PANEL II**

Teresa Sánchez
Musicology, UC Riverside
“What Makes Cubatón Cuban? Exploring Place and Identity in Cuban-made Reggaeton”

Dan Whitesell
Spanish & Portuguese, UCLA
“Imperio, nación y raza: ubicando a José Martí”

RESPONDENTS

Tamara Levitz
Musicology, UCLA

Gabriela (Santizo) Amparo
Literature, UC San Diego

10:45 - 11:00 | **Break**

11:00 - 12:15 p.m. | **PANEL III**

Selene Zander
Spanish & Portuguese, UC Berkeley
“Disease Represented: A Narrative of Contagious Desire”

Rebecca Herman
History, UC Berkeley
“Strategies Under Construction: Collaboration and Dissent at Pan Am’s World War II Airbase Development Sites in Cuba and Brazil, 1940-1961”

RESPONDENTS

Emilio Bejel
Spanish & Portuguese, UC Davis

Anita Casavantes Bradford
UC President’s Postdoctoral Fellow

12:15 - 1:15 | **Lunch & Movie!**

Iyabo Kwayana
Film Production & Direction, UCLA
Film Screening and Discussion: “Los Gigantes”

1:15 - 2:30 | **Graduate Student Discussion Group**

Alissa Bernstein
Anthropology, UC Berkeley
Special Report from Bolivia

Respondents at large: César Ayala, Susannah Rodríguez Drissi, & Raul Fernandez

2:30 - 3:45 p.m. | **PANEL IV**

Hanna Garth
Anthropology, UCLA
“Virtuous Womanhood: Food & the Maintenance of Harmonious Households & Happy Husbands in Santiago de Cuba”

Andy Martinez
World Arts & Cultures, UCLA
“Alicia en la Calle & the Gendered Economy of the Ballet Nacional de Cuba”

RESPONDENTS

Ayesha Nibbe
Anthropology, Hawaii Pacific University

Lindsay Puente
World Languages, Literatures & Cultures, University of Arkansas

3:45 - 4:00 | **Closing Remarks**