

## ORGANIZERS

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## CONFERENCE PARTICIPANTS

### Faculty:

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**Elizabeth Landers**, *UC Los Angeles*

**Yairamaren Román Maldonado**, *UC Berkeley*

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**Tara Phillips**, *UC Berkeley*

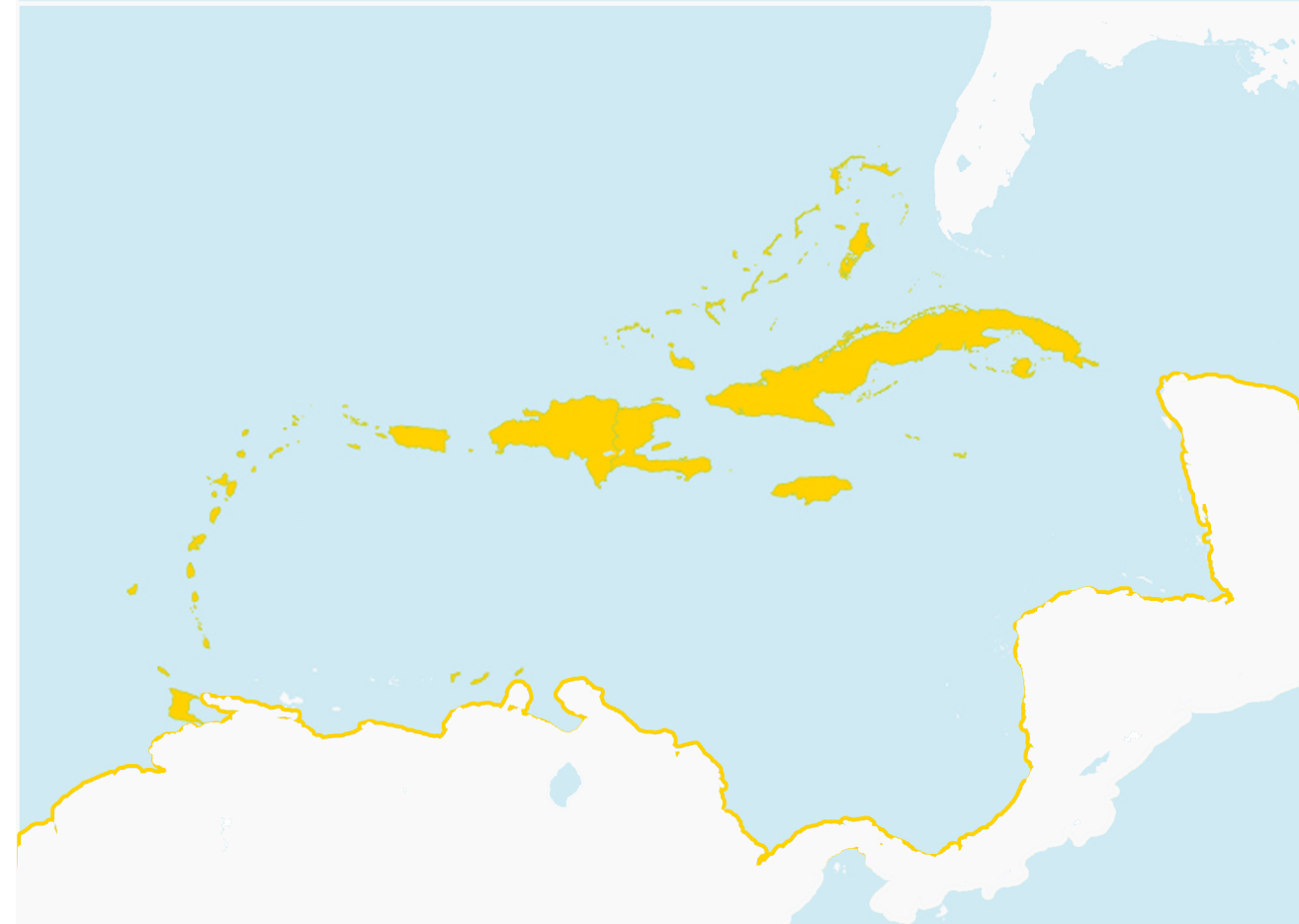
**Sponsored by UC-Cuba Academic Initiative,  
School of Social Sciences, UC Irvine**

### UC-Cuba Academic Initiative

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# CARIBBEAN TRANSNATIONAL SYNERGIES



**FEBRUARY 7, 2020**

**UC-Cuba Graduate Student  
Conference & Workshop  
University of California, Irvine**

“Caribbean Transnational Synergies“ is the tenth graduate student conference by the UC-Cuba Academic Initiative. The conference brings together students and faculty from across campuses and disciplines to discuss our work and build community around research about Cuba.

The UC-Cuba Academic Initiative is led by a consortium of faculty members and graduate students in the University of California system who study Cuba. The initiative is multidisciplinary and includes members from nine University of California campuses. In addition to its annual conference, UC-Cuba sometimes offers grants to graduate students pursuing research on topics related to Cuba. For more information, please visit UC-Cuba’s website: [www.ucuba.socsci.uci.edu](http://www.ucuba.socsci.uci.edu)

## Schedule

- 9:00 AM

Continental Breakfast
- 9:30

Opening Remarks

Ángeles Torres Méndez & Omar Pérez Figueroa

Associate Director Hanna Garth
- 9:45

Invocation

Co-Director Anita Casavantes Bradford
- 10:00

Politics of Solidarity and Caring: Fostering Relationships in the Digital Age and in the Natural World

Yairamaren Román Maldonado

Caribbean Imaginations in Twenty-First Century Avant-Gardes

Betsabé D. Castro Escobar

Cuba’s botanical legacy to the world: understanding biodiversity and its intersection with people

Discussant: Ahmed Correa Álvarez

- 11:00

Welcoming words by Dean Bill Maurer, School of Social Sciences

Narrating Violence: Transnational Movements and Culinary Metaphors

Jennifer A. Cárcamo

Prohibido olvidar: Revolutionary Movements in the Making of the Central American Working Class in the 20 th Century

Tara Phillips

¿De que podría quejarse un pueblo que tenía asegurada su subsistencia?: Anti-imperial Aesthetics in Virgilio Piñera’s “La carne” and La carne de René

Discussant: Amalia Pérez Martín
- 12:00

Working Lunch
- 1:00 PM

Networking Session for Students
- 2:00

Moving Bodies, Moving Images: Poetics of Everyday Life and Aesthetics of Pastiche

Elizabeth Landers

Morphologies of Migration: From St. Domingue to Eastern Cuba (1791-1804)

Claire Ittner

Cut, Break, Re-assemble: The Collage Aesthetic of the Films of Santiago Alvarez

Discussant: Emilio Bejel
- 3:00

Everyday Tactics and Emergent Solidarities: Confronting Day-to-Day Challenges and Natural Disasters

Evelin B. Escobedo

Political roots of the struggle for food procurement in Centro Habana, Cuba: A discussion of duality

Omar Pérez Figueroa

Hurricane, disasters and solidarities

Discussants: Clarissa Ibarra
- 4:00

Closing Remarks

Comments at large:

César Ayala, Anita Casavantes Bradford, Robin Derby, Raúl Fernández, Hanna Garth, Ivette Hernández-Torres, Andrew Kline, Tom McEnaney, and Michael Mcgalliard