# ORGANIZERS

Bethany Beyer, UC Los Angeles  
M. Antonio Guzman, UC Los Angeles

# FACULTY & GRADUATE STUDENT PARTICIPANTS

<table>
<thead>
<tr>
<th>Name</th>
<th>University</th>
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<tr>
<td>César Ayala</td>
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**UC-Cuba Academic Initiative**

School of Social Sciences • University of California, Irvine  
www.socsci.uci.edu/uc-cuba • (949) 824-5272 • raferman@uci.edu

**UC-Cuba Graduate Student Conference & Workshop**

April 19-20, 2012 | University of California, Los Angeles
Thursday, April 19
History Conference Room
Bunche Hall 6275 | UCLA

2:30 - 3:00 p.m. | Welcome & Opening Remarks
Bunche Hall 6275

3:00 - 4:15 | PANEL 1
Teishan Latner
History, UC Irvine
“Missiles, in Human Form”: Protest, Foreign Subversion, & the FBI’s Campaign to Stop Americans from Traveling to Cuba, 1968-1970

Dana M. Linda
Comparative Literature, UCLA
“Reading the Logic of Elimination in Mayra Montero’s ‘Tu, la oscuridad’”

RESPONDENTS
Robin Derby
History, UCLA
Virginia Benitez
Affiliate Scholar, UC-Cuba

8:30 - 9:30 a.m. | Informal Breakfast
Bunche Hall 6275

9:30 - 10:45 | PANEL II
Teresa Sánchez
Musicology, UC Riverside
“What Makes Cubatón Cuban? Exploring Place and Identity in Cuban-made Reggaeton”

Dan Whitesell
Spanish & Portuguese, UCLA
“Impiante, nación y raza: ubicando a José Martí”

RESPONDENTS
Tamara Levitz
Musicology, UCLA
Gabriela (Santizo) Amparo
Literature, UC San Diego

10:45 - 11:00 | Break

Friday, April 20
History Conference Room
Bunche Hall 6275 | UCLA

11:00 - 12:15 p.m. | PANEL III
Selene Zander
Spanish & Portuguese, UC Berkeley
“Disease Represented: A Narrative of Contagious Desire”

Rebecca Herman
History, UC Berkeley
“Strategies Under Construction: Collaboration and Dissent at Pan Am’s World War II Airbase Development Sites in Cuba and Brazil, 1940-1961”

RESPONDENTS
Emilio Bejel
Spanish & Portuguese, UC Davis
Anita Casavantes Bradford
UC President’s Postdoctoral Fellow

12:15 - 1:15 | Lunch & Movie!
Iyabo Kwayana
Film Production & Direction, UCLA
Film Screening and Discussion: “Los Gigantes”

1:15 - 2:30 | Graduate Student Discussion Group
Alissa Bernstein
Anthropology, UC Berkeley
Special Report from Bolivia

Respondents at large: César Ayala, Susannah Rodríguez Drissi, & Raul Fernandez

3:45 - 4:00 | Closing Remarks
Hanna Garth
Anthropology, UCLA
“A Virtuous Womanhood: Food & the Maintenance of Harmonious Households & Happy Husbands in Santiago de Cuba”

Andy Martinez
World Arts & Cultures, UCLA
“Alicia en la Calle & the Gendered Economy of the Ballet Nacional de Cuba”

RESPONDENTS
Ayesha Nibbe
Anthropology, Hawaii Pacific University
Lindsay Puente
World Languages, Literatures & Cultures, University of Arkansas

Respondents at large: César Ayala, Susannah Rodríguez Drissi, & Raul Fernandez