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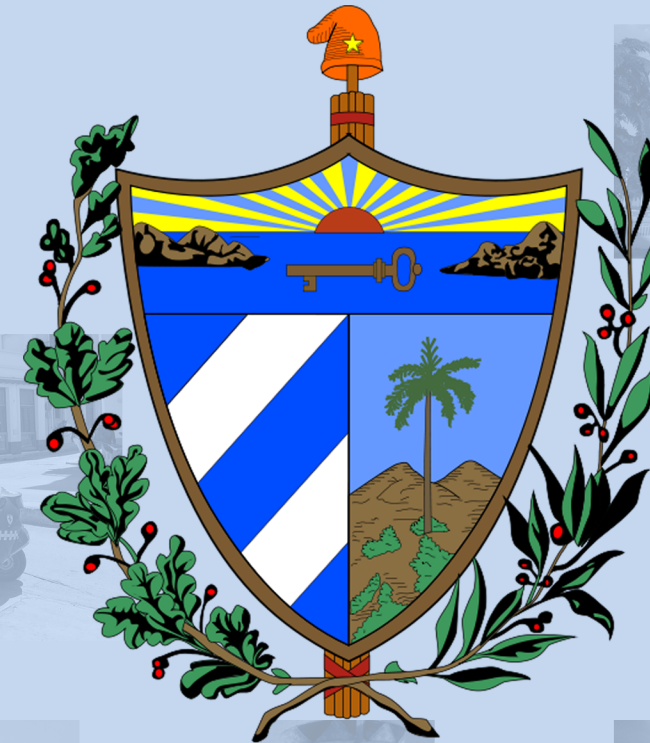
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Cuba

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UC Cuba Academic Initiative

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UC-Cuba Graduate Student Conference/Workshop

Sponsored by UC CUBA ACADEMIC INITIATIVE

April 28
Ayres Hotel and Suites,
Costa Mesa, California

1:30 -2:00
Informal Gathering at Hotel Lobby

2:00-2:10
Welcome and Opening Remarks
Hastings Room

2:10-3:25
PANEL 1
(Re)Imagining the Nation Beyond its Boundaries

“Let Us Be Moors!: (Post) Orientalism in Jorge “Papito” Serguera’s Memories of a Cuban Ambassador in Algeria, Delia Fiallo’s Under An Algerian Sky, and Severo Sarduy’s From Cuba with a Song”
Susannah Rodriguez Drissi
Comparative Literature, UC Los Angeles

“Creating the Exile Community: Cuban Children in Southern Florida, 1959-1961”
Anita Casavantes Bradford
History, UC San Diego

RESPONDENTS

Nancy Burke
Anthropology, History, and Social Medicine, UC San Francisco
Monika Gosin
Sociology, College of William and Mary

3:25-3:45
Break

3:45-5:00
Panel 2
Channeling Cuba through Radio and Dance

“Speaking From Elsewhere: Race, Radio, and Transnational Speech To & From Cuba”
Tom McEnaney
Comparative Literature, UC Berkeley

“Exploring the Manifestation of Spirit in Dimensions of Afro Cuban Musicality: An Exploration of West African Dance Characteristics and Musical Traditions in Contemporary Salsa Dance Practice”
Sarah Chenault
Latin American Studies, UC Los Angeles

RESPONDENTS

Raul Fernandez
Chicano/Latino Studies and Social Sciences, UC Irvine
Lindsay Puente
World Languages, Literatures, and Cultures, University of Arkansas

5:00-7:00
Happy Hour @ Hotel

7:00-8:30
Dinner @ Hotel Banquet Room

9:00
Informal Graduate Student Mixer

April 29
University of California, Irvine
Social and Behavioral Sciences Gateway 1517

7:00-8:15
Breakfast @ Hotel

9:00-10:15
Panel 3
Development and Modernity across Time and Space

“Imposing Capitalism: Cuba and Taiwan in the Early 1900s”
M. Antonio Guzmán
Sociology, UC Los Angeles

“Comparative Aesthetics of Cityscape: Havana and Trinidad”
Maki Tanaka
Anthropology, UC Berkeley

RESPONDENTS

Ivette Hernández-Torres
Spanish and Portuguese, UC Irvine
Beth Rosenblum
Art History, UC Los Angeles

Panel 4
Crises of Labor and Racial Belonging

“Labor is a Cold Mistress: The Post-Soviet Moment in Two Cuban Novels”
Jonathan Dettman
Spanish and Portuguese, UC Davis
“Foreign-ness as Racial Privilege in Post-Soviet Era Cuba”
Angela Ju Political Science, UC Los Angeles

RESPONDENTS

Jorge Marturano
Spanish and Portuguese, UC Los Angeles
Ayesha Nibbe
Anthropology, UC Davis

11:40-12:55
Lunch

12:55-1:55
Graduate Student Discussion Group

2:05-3:20
Panel 5
Intellectuals and the Revolution

“The Case for Cuba: Sartre Visits the Revolution”
Alexander Zevin
History, UC Los Angeles

“Reinaldo Arenas and the Prison Plantation”
Virginia Benítez
Literature, UC Santa Cruz

RESPONDENTS

Rodrigo Lazo
English and Comparative Literature, UC Irvine
Nadia Sanko
Spanish and Portuguese, UC Los Angeles

3:30-4:45
Panel 6
Negotiating Race and Gender within National Discourses

“Caught Between Diasporas: Rafael Serra’s Entanglements with Discourses of Race and Nation in Cuba and the US (1880-1907)”
José I. Fusté
Ethnic Studies, UC San Diego

“El discurso nacional en Dolientes de Ofelia Rodríguez Acosta”
Brenda Ortiz-Loyola
Spanish and Portuguese, UC Los Angeles

RESPONDENTS

Emilio Bejel
Spanish and Portuguese, UC Davis
Bethany Beyer
Spanish and Portuguese, UC Los Angeles

4:45-5:00
Closing Remarks